

Antonio Sajid López-Méndez

Curriculum Vitae

**Department of Spanish and Portuguese Studies
University of Florida**

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FIELDS OF INTEREST AND RESEARCH

Metatheatre and community theater (critique, activism, and social justice); oral history and digital humanities (Hispanic and Latinx communities); Latin American politics and society (narratives, cultural productions, and governing fictions); the cultural impact of capitalism in Latin America; service-learning and experiential learning (cultural engagement and understanding).

EDUCATION

- 2015 Ph.D. in Hispanic Literatures and Cultures. University of Florida, College of Liberal Arts and Sciences, Department of Spanish and Portuguese Studies.
Dissertation: El metateatro en Hispanoamérica: el caso de México, Argentina y el Caribe hispano durante la segunda mitad del siglo XX
Dissertation Director: Efraín Barradas
- 2015 Grad. Cert. in Latin American Studies. University of Florida, Center for Latin American Studies.
- 2010 M.A. Hispanic Studies. Pontifical Catholic University of Puerto Rico, College of Arts and Humanities, Department of Hispanic Studies.
- 2004 Grad. Cert. in Didactics of Spanish Language and Literature. Universidad Nebrija (Madrid), Facultad de Lenguas y Educación, Departamento de Lenguas Aplicadas.
- 2003 B.S. Secondary Education in Spanish, French and Theater. Pontifical Catholic University of Puerto Rico, College of Education, Department of Secondary Education
- 2000 Crs. in Theater. University of Puerto Rico (Río Piedras), Faculty of Humanities, Department of Drama.

ACADEMIC APPOINTMENTS

- 2024-Present Associate Instructional Professor (Senior Lecturer). Department of Spanish and Portuguese Studies, University of Florida.
- 2018-Present Affiliate Faculty. Center for Latin American Studies, University of Florida.
- 2019-Present Affiliate Faculty. The Office of Global Learning, UF International Center.
- 2018-2024 Assistant Instructional Professor (Lecturer). University of Florida.
- 2015-2018 Spanish Faculty. Ana G. Méndez University, Metro Orlando Campus.
- 2010-2015 Teaching Assistant. University of Florida.
- 2009-2010 Theater Instructor. Interamerican University of Puerto Rico.

ADMINISTRATIVE POSITIONS

- 2018-Present Experiential Learning Coordinator

2021-Present	Department of Spanish and Portuguese Studies, University of Florida. Translation Certificate Co-Coordinator Department of Languages, Literatures and Cultures, Department of Spanish and Portuguese Studies, and the Department of Classics, University of Florida.
2018-2024	Coordinator of the Spanish for the Professions Certificate Department of Spanish and Portuguese Studies, University of Florida.
2015-2018	Head of the Spanish Faculty Metro Orlando Campus, Ana G. Mendez University.

PUBLICATIONS

Books (As Author)

1. *La sombra púrpura del cielo roto*. San Juan, Gnomo, 2025.

 - Román Samot, Wilkins. "Antonio Sajid [nuestro entrevistado]." *El Post Antillano*, 22 Feb. 2026, https://elpostantillano.net/index.php?option=com_content&view=article&id=38834:antonio-sajid-nuestro-entrevistado&catid=293&Itemid=1002. Accessed 24 Feb. 2026.
 - "Antonio Sajid y la historia cotidiana." Interview by Wilkins Román Samot. *Letralia*, 8 Feb. 2026, <https://letralia.com/entrevistas/2026/02/08/antonio-sajid/>
 - Local Author Festival. The Lynx Bookstore, Gainesville, FL, 6 Dec. 2025.
 - Costagliola, Claudia. Review of *La sombra púrpura del cielo roto*, by Antonio Sajid. *Chasqui: Revista de Literatura Latinoamericana*, vol. 52, no. 2, Nov. 2023. Chasqui Reviews, https://chasquirll.org/wp-content/uploads/2025/11/54_2-Chasqui-Reviews.pdf
 - Delgado, Anjanette, Antonio Sajid, and Dainerys Machado. *Puerto Rico insumiso: entre la herida y la palabra*. Miami Fair Book, Miami Dade College, 23 Nov. 2025, 12:45 p.m., Room 8503 (Bldg. 8, 5th Floor), Miami, FL. Panel Presentation.
 - Book Launch at Casa Norberto, Plaza Las Américas, San Juan, Puerto Rico, 8 Nov. 2025, 3:00 p.m., https://www.youtube.com/watch?v=sC_Q3UkjeM&t=4s, Accessed 24 Feb. 2026.
 - Book launch at The Lynx Bookstore, Gainesville, FL, 6 Sept. 2025, 6:00 p.m.
 - Sponsored by Ministerio de Cultura y Juventud. Book presentation at Monumento Nacional Alfredo González Flores, Costa Rica, 23 May 2025.
 - Entrevista con Esteban Andrés Aguilar sobre *La sombra púrpura del cielo roto*." *Praxis TV*, interview conducted at Monumento Nacional Alfredo González Flores, broadcast on the YouTube channel of the Escuela de Filosofía de la Universidad Nacional de Costa Rica, 22 May 2025, <https://www.youtube.com/watch?v=OZV5qvwIPZI>. Accessed 5 Aug. 2025.
 - Book launch at the author's residence, Ocala, Florida, 29 Mar. 2025, 3:00 p.m.
 - Rivero, Giovanna. "Sombra Púrpura, Agua Feroz." *Literal Magazine: Latin American Voices*, 24 Mar. 2025, <https://literalmagazine.com/sombra-purpura-agua-feroz/>. Accessed 5 Aug. 2025.
2. *Metateatro hispanoamericano contemporáneo*. Madrid, Editorial Pliegos, 2020.

 - Castellanos Hernández, Luis Alfredo. "*El metateatro en Europa y América Latina: Estudios Comparativistas*." Academia.edu. Disponible en: [Academia.edu](https://www.academia.edu). Consultado el 22 de noviembre de 2024.
 - Pasero, Anthony. "Antonio Sajid López Méndez, *Metateatro Hispanoamericano Contemporáneo* (Review)." *Bulletin of Spanish Studies*, vol. 99, no. 6, 2022, pp. 1085–1086. ISSN 1478-3428, ISSN 1475-3820.
3. *Canciones de cuna para un hombre y una ciudad*. Santo Domingo, Editora Búho, 2009.

- Galán, Bismar. “Imágenes y figuras en Antonio Sajid a propósito de *Canciones de cuna para un hombre y una ciudad*.” *Horizontes: Revista de la Pontificia Universidad Católica de Puerto Rico*, vol. 101, no. 1, 2009, pp. 69–75. ISSN 0018-5027.

Books (Contributions to Collective Works)

1. Arroyo Pizarro, Yolanda, editor. *Las mujeres sí hablan así*. Editorial Boreales, 2017.
2. *Abrazos del sur: Ensayo, poesía y narrativa*. Introduction by Virginia Díaz, illustrated by José Reyes, 3.3. Margarita Sastre de Balmaceda, and Ramón Mesa, Ediciones ESVAS, 2015.
3. *Abrazos del sur: Poesía y narrativa*. Introduction by María de los Milagros Pérez, illustrated by Virginia Díaz, José Juan Báez Fumero, Ónix Irizarry, José Reyes, and Arquímides Torres, Ediciones ESVAS, 2013.
4. *Abrazos del sur: Poesía y narrativa*. Introduction by Virginia Díaz, illustration by Natanael Padró, Ediciones ESVAS, 2013.
5. *Abrazos del sur: Poesía y narrativa*. Introduction by Virginia Díaz, illustration by Natanael Padró, Ediciones ESVAS, 2011.
6. *Abrazos del sur: Colección de poemas y cuentos de escritores dominicanos y puertorriqueños*. Introduction by Virginia Díaz, José R. López Figueroa, and Bruno Rosario Candelier, illustration by Natanael Padró, Ediciones ESVAS, 2009.

Prologues

1. “Palabras liminares”. *SUBterráneas*, by Carlos Betoglio, illustrated by Javier Álvarez, Ediciones S.A., 2017.
2. “Legado sin sombra o la didáctica de un siglo voluntarista”. *Legado sin sombra*, by Edilberto Torres Santos, TheBookPatch.com, 2016, pp. IX–XVIII.
3. “Pulsión y repulsión en *Cuentos y cuentas por pagar*”. *Cuentos y cuentas por pagar*, by Sergio Rivera-Torres, Lulu Press Inc., 2015, pp. 9–15.
4. “Amores”. *Amores (de la pasión a la nostalgia)*, by Víctor Jordán, Lulu Press Inc., 2014, pp. 7–10.
5. “Aguadilla”. *Padre Verso*, by Sergio Rivera-Torres, Publicaciones Puertorriqueñas, 2006.
6. “Poemas terrenos”. *Poemas terrenos*, by Roberto Javier Rodríguez, Municipio Autónomo de Ponce, 2005, p. 2.

Articles in Peer Reviewed Journals

1. “¿Qué vamos a hacer con esas impostoras? Orquídeas a la luz de la luna o el fenómeno del cine a través de la máscara.” *Latin American Theater Review*, vol. 49, no. 2, Spring 2016, University of Kansas.
2. “Breve introducción a la figura de César Namnún.” *Revista Literaria Horizontes*, Pontifical Catholic University of Puerto Rico, vol. 101, Oct. 2009.
3. “El cosmopolitismo en los cuentos de Azul de Rubén Darío.” *Revista Literaria Horizontes*, Pontifical Catholic University of Puerto Rico, vol. 95, Oct. 2006.

Reviews

1. “Bastardos de la modernidad.” *Cuadernos del CILHA*, no. 34, June 6, 2021, pp. 1–4. *Cuadernos del CILHA*, <https://revistas.uncu.edu.ar/ojs/index.php/cilha/issue/view/290>. Accessed 6 June 2021.

Opinions | Columns

1. “Efecto Coriolis.” *Babélicas: Narrativas de Desplazamiento*, 21 June 2020, <https://babelicas.wordpress.com/2020/06/21/efecto-coriolis-de-antonio-sajid-lopez/>. Accessed 24 Aug. 2020.
2. “¡Pulse, Carlitos, es Pulse!” *En Rojo, Claridad de Puerto Rico*, 6 July 2016, San Juan.

Oral History and Digital Storytelling Projects

1. Raíces en movimiento | Roots in Motion. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 3 Dec. 2025. Cat. No. LDAP 136 Roots in Motion 12-3-2025, <https://www.youtube.com/watch?v=zcZdDUtnVl4>
2. Communities and Entrepreneurship. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 4 Dec. 2024. Cat. No. LDAP 131 Communities and Entre 12-4-2024, <https://www.youtube.com/watch?v=ugUAYTfdsq0&t=679s>
3. *Voces Femeninas, Mujeres Sin Fronteras*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 25 Apr. 2024. Cat. No. LDAP 128, <https://www.youtube.com/watch?v=VpaYPRJe5ds&t=459s>.
4. *From Service to Story: Chronicles of Hispanic Veterans*. Produced by Students of SPN3948, Sonia San Juan, and the Samuel Proctor Oral History Program, 5 Dec. 2023. Cat. No. LDAP 117, <https://www.youtube.com/watch?v=sBI3z3hadyY&t=231s>.
5. *Leaving the Nest in Spring: 6 Stories*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 7 Dec. 2022. Cat. No. LDAP 112, <https://www.youtube.com/watch?v=pNfFYQsm2Zc&t=1s>.
6. *Recalculating: Cultural Shock and Adaptation*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 4 Dec. 2021. Cat. No. LDAP 110, <https://www.youtube.com/watch?v=Kr3SBBZmCV8>.
7. *The Hispanic Health Workers: Challenges and Hopes*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 15 Apr. 2021. Cat. No. LDAP 104, <https://www.youtube.com/watch?v=-W4vioKvmcY>.
8. *The Hispanic Immigrant Worker*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 7 Dec. 2020. Cat. No. LDAP 080, <https://www.youtube.com/watch?v=kMmCpcjsikM>.
9. *Metamorphosis of Immigrant: Student Discussion of Process in the Covid-19 Pandemic*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 15 Apr. 2020. Cat. No. LDAP 080C, <https://www.youtube.com/watch?v=BgbVIUTO-Fg>.
10. *Metamorfosis del Inmigrante (Metamorphosis of the Immigrant)*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 15 Apr. 2020. Cat. No. LDAP 080B, <https://www.youtube.com/watch?v=lMaQy9Xi940>.
11. *Amor en los Tiempos de la Emigración (Love in the Times of Emigration)*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 4 Dec. 2019. Cat. No. LDAP 080, <https://www.youtube.com/watch?v=P784NOOQ6so>.
12. *Aquí Estoy: Entre Banderas y Colores (Here I Am: Between Flags and Colors)*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 2019. Cat. No. VIDS 325, <https://www.youtube.com/watch?v=hURGXU66j54>.
13. *Boleto de Ida (One Way Ticket)*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 5 Dec. 2018. Cat. No. VIDS 312, <https://www.youtube.com/watch?v=4QR-Q5IiiB8>.
14. *Los Hijos del Huracán María: La Migración Puertorriqueña de 2017*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, Apr. 2018. Cat. No. VIDS 297, https://www.youtube.com/watch?v=z_MKoX2ZwbM.
15. *First Generation Americans: The Children of Latin American Immigrants in the United States*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 2018. Cat. No. VIDS 165, <https://www.youtube.com/watch?v=yP73270aHLU>.
16. *In Search of the American Dream*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 2018. Cat. No. VIDS 118, <https://www.youtube.com/watch?v=tFCFZozb0cQ>.
17. *Dos Lenguas, Dos Culturas: Conjugando las Diferencias*. Produced by Kathy Navajas, Students of SPN3948, and the Samuel Proctor Oral History Program, Fall 2013. Cat. No. VIDS 107, <https://www.youtube.com/watch?v=cAjRIKJnb-0>.

Oral History and Digital Storytelling Projects by Graduate Advisees

1. *Entre bandera y herencia: Testimonios de héroes hispanos*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 23 Apr. 2025. Cat. No. LDAP 133 Between Flag 4-23-2025, <https://www.youtube.com/watch?v=q5bEbjQrOVc>
2. *Sueños que echan raíces: Emprendedores hispanos (Dreams that Take Root: Hispanic Entrepreneurs)*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 23 Apr. 2025, Cat. No. LDAP 132 H Entrepren 4-23-2025.mp4 (SPOHP IDENTIFIER), <https://www.youtube.com/watch?v=kWywZtgRjJk&t=3s>
3. *Library of Congress' Veterans Project*. Produced by Students of SPN3948, Sonia San Juan, and the Samuel Proctor Oral History Program. Playlist, <https://youtube.com/playlist?list=PLNjWFrZ85UkN4CGwhmNVujtCziFpVs56G&si=kdYUi3h4sj-wmjks>.
4. *Latin American Migration: Living Without Documents? A Documentary*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 26 Apr. 2023. Cat. No. LDAP 113, <https://www.youtube.com/watch?v=GQeRAt8z3B4>.
5. *La Mezcla de Quienes Somos • The Blending of Who We Are*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 20 Apr. 2022. Cat. No. LDAP 111, <https://www.youtube.com/watch?v=zlg4V4wjxho&t=2156s>.
6. *De Allá Pac'á (There to Here)*. Produced by Students of SPN3948 and the Samuel Proctor Oral History Program, 2 Dec. 2019. Cat. No. LDAP 081, <https://www.youtube.com/watch?v=eiL3oWr2FOw>.

Podcast Hosting and Production

Sixth Season

1. Co-Presenter with Claudia Costagliola. “¿Puro English o tantito Spanglish?”. *El Intertexto*, Spotify, episode 8, Scheduled for 9 Dec. 2025, <https://open.spotify.com/episode/2NC95OMVqjy1suOYfHfIRf?si=e116bb3f592648a9>
2. Co-Presenter with Claudia Costagliola. “Finales felices”. *El Intertexto*, Spotify, episode 7, 25 Nov. 2025, <https://open.spotify.com/episode/5R5e1CeA3PRXTyvl7KfETR?si=c8e58a37795844fa>
3. Co-Presenter with Claudia Costagliola. “Conversos: Carlos Bertoglio”. *El Intertexto*, Spotify, episode 6, 11 Nov. 2025, <https://open.spotify.com/episode/6I2jNRIpjVQB8v1dkY7ZwZ?si=4e2f91065d2c4089>
4. Co-Presenter with Claudia Costagliola. “Revoluciones Transmedia: Segunda parte”. *El Intertexto*, Spotify, episode 5, 28 Oct. 2025, <https://open.spotify.com/episode/5dl8Ck5d9oaLisO6I9wkSl?si=1566827067b847ed>
5. Co-Presenter with Claudia Costagliola. “Revoluciones Transmedia: Representación LGBTQI+ en el cine”. *El Intertexto*, Spotify, episode 4, 14 Oct. 2025, <https://open.spotify.com/episode/68ohr9GoIr6webNjxZNTAs?si=4aa4af478cad44c4>
6. Co-Presenter with Claudia Costagliola. “Segunda parte: ¿Es el sexo una ficción biológica?”. *El Intertexto*, Spotify, episode 3, 30 Sept. 2025, <https://open.spotify.com/episode/2hkk6X2n3PpuZUgr4UfVSB?si=d22c2968decc4a13>
7. Co-Presenter with Claudia Costagliola. “¿Es el sexo una ficción biológica?”. *El Intertexto*, Spotify, episode 2, 16 Sept. 2025, <https://open.spotify.com/episode/52aNZDqUIjiCspybxUnRQc?si=5cbcebe4c0344a5d>.
8. Co-Presenter with Claudia Costagliola. “Bonus-Track”. *El Intertexto*, Spotify, bonus episode, 2 Sept. 2025, <https://open.spotify.com/episode/6EXIMVKuVwdu9RENJznBmV?si=e28922e2c3254878>
9. Co-Presenter with Claudia Costagliola. “Mar y Sol: I want to break free”. *El Intertexto*, Spotify, episode 1, 2 Sept. 2025, <https://open.spotify.com/episode/1f02zuoppmQA1dYBQXc197?si=e1ad2a47cbd943b2>

Fifth Season

1. Co-Presenter with Claudia Costagliola. “Lucía Guerra (Vol. 2).” *El Intertexto*, Spotify, episode 4, 5 Apr. 2022, <https://open.spotify.com/episode/lggcst>.
2. Co-Presenter with Claudia Costagliola. “Más Allá de las Máscaras Habita un Hombre Lobo (Vol. 1).” *El Intertexto*, Spotify, episode 3, 1 Mar. 2022, <https://open.spotify.com/episode/1euubi>.
3. Co-Presenter with Claudia Costagliola. “Tierra Fresca de Su Tumba.” *El Intertexto*, Spotify, episode 2, 1 Feb. 2022, <https://open.spotify.com/episode/1cteur>.
4. Co-Presenter with Claudia Costagliola. “Las Aventuras de un Lanzador de Enanos.” *El Intertexto*, Spotify, episode 1, 18 Jan. 2022, <https://open.spotify.com/episode/1cqpgl>.

Fourth Season

1. Presenter. “El Fenómeno GameStop.” *El Intertexto*, Spotify, episode 8, 18 May 2021, <https://open.spotify.com/episode/10ooi9>.
2. Presenter. “Derecho, Travesías y el Buen Cigarro.” *El Intertexto*, Spotify, episode 7, 4 May 2021, <https://open.spotify.com/episode/eussfc>.
3. Presenter. “Temprano y a Tiempo.” *El Intertexto*, Spotify, episode 6, 20 Apr. 2021, <https://open.spotify.com/episode/eu9a02>.
4. Presenter. “Identidad o la Importancia de Ser Uno Mismo, con José Acevedo.” *El Intertexto*, Spotify, episode 5, 6 Apr. 2021, <https://open.spotify.com/episode/et5o56>.
5. Presenter. “Spoken Word.” *El Intertexto*, Spotify, episode 4, 23 Mar. 2021, <https://open.spotify.com/episode/erh5k0>.
6. Presenter. “A Escondidas con Dori Loli.” *El Intertexto*, Spotify, episode 3, 9 Mar. 2021, <https://open.spotify.com/episode/er5u42>.
7. Presenter. “La Pereza Ediciones.” *El Intertexto*, Spotify, episode 2, 23 Feb. 2021, <https://open.spotify.com/episode/eq5sor>.
8. Presenter. “MAGAzuelans.” *El Intertexto*, Spotify, episode 1, 9 Feb. 2021, <https://open.spotify.com/episode/epo5fn>.

Third Season

1. Presenter. “Caribe Queer.” *El Intertexto*, Spotify, episode 8, 20 Nov. 2020, <https://open.spotify.com/episode/ej351l>.
2. Presenter. “Bastardos de la Modernidad.” *El Intertexto*, Spotify, episode 7, 27 Oct. 2020, <https://open.spotify.com/episode/ehsff4>.
3. Presenter. “Pero Sobre Todo Mucho, Mucho.” *El Intertexto*, Spotify, episode 6, 13 Oct. 2020, <https://open.spotify.com/episode/ehl4nb>.
4. Interviewed. “Metateatro Hispanoamericano Contemporáneo.” *El Intertexto*, Spotify, episode 5, 29 Sept. 2020, <https://open.spotify.com/episode/ehj3lq>.
5. Presenter. “Afroresistencias.” *El Intertexto*, Spotify, episode 4, 15 Sept. 2020, <https://open.spotify.com/episode/ehiv47>.
6. Presenter. “Crónicas de una Actriz.” *El Intertexto*, Spotify, episode 3, 1 Sept. 2020, <https://open.spotify.com/episode/egmi3l>.
7. Presenter. “Aprendizaje Experiencial e Intercultural.” *El Intertexto*, Spotify, episode 2, 18 Aug. 2020, <https://open.spotify.com/episode/egkvgt>.
8. Presenter. “Pandemials.” *El Intertexto*, Spotify, episode 1, 4 Aug. 2020, <https://open.spotify.com/episode/egkrhd>.

Second Season

1. Presenter. “De Gota a Gota con Víctor Jordán.” *El Intertexto*, Spotify, episode 7, 31 Mar. 2020, <https://open.spotify.com/episode/ec5c5o>.
2. Presenter. “Gemología.” *El Intertexto*, Spotify, episode 6, 17 Mar. 2020, <https://open.spotify.com/episode/eb73s3>.
3. Presenter. “Café Non-Stop con Clau.” *El Intertexto*, Spotify, episode 5, 3 Mar. 2020, <https://open.spotify.com/episode/eb722r>.

4. Presenter. "Aula, Museo y Cocina." *El Intertexto*, Spotify, episode 4, 18 Feb. 2020, <https://open.spotify.com/episode/easg6p>.
5. Presenter. "¿Tembló?" *El Intertexto*, Spotify, episode 3, 4 Feb. 2020, <https://open.spotify.com/episode/eajcnd>.
6. Presenter. "De Fundamentalismos y Otros Dilemas Existenciales." *El Intertexto*, Spotify, episode 2, 21 Jan. 2020, <https://open.spotify.com/episode/ea4uf9>.
7. Presenter. "Caribbean Studies Network." *El Intertexto*, Spotify, episode 1, 7 Jan. 2020, <https://open.spotify.com/episode/e7mc38>.

First Season

1. Presenter. "Día Sidérico: Música y Nostalgia en Puerto Rico." *El Intertexto*, Spotify, episode 8, 17 Dec. 2019, <https://open.spotify.com/episode/e6d300>.
2. Presenter. "Fútbol y Sociedad." *El Intertexto*, Spotify, episode 7, 3 Dec. 2019, <https://open.spotify.com/episode/e6d31u>.
3. Presenter. "Simplemente Mandala." *El Intertexto*, Spotify, episode 6, 19 Nov. 2019, <https://open.spotify.com/episode/e6clb7>.
4. Presenter. "Aliens in NYC." *El Intertexto*, Spotify, episode 5, 5 Nov. 2019, <https://open.spotify.com/episode/e6ckm6>.
5. Presenter. "Lo Cursi: Para No Morir de Realidad." *El Intertexto*, Spotify, episode 4, 22 Oct. 2019, <https://open.spotify.com/episode/e6cinp>.
6. Presenter. "Escribir o No Escribir: Ese es el Dilema." *El Intertexto*, Spotify, episode 3, 8 Oct. 2019, <https://open.spotify.com/episode/e5frg6>.
7. Presenter. "El Sida en la Literatura Latinoamericana." *El Intertexto*, Spotify, episode 2, 24 Sept. 2019, <https://open.spotify.com/episode/e5bog4>.
8. Presenter. "Efecto Coriolis." *El Intertexto*, Spotify, episode 1, 10 Sept. 2019, <https://open.spotify.com/episode/e5aofb>.

Poems

1. "Efímeras instancias". *Noticias: Spanish and Portuguese*, University of Florida, 2012.
2. "Lake Alice". *Noticias: Spanish and Portuguese*, University of Florida, 2011.
3. "Sicarios". *Palabras Somos*, Pontifical Catholic University of Puerto Rico, 2010.
4. "Río Piedras, San Juan de Puerto Rico". *Revista Literaria Horizontes*, Pontifical Catholic University of Puerto Rico, vol. 44, no. 88, May 2003.

Self-published Poetry

1. *Etiologías*. Introduction by Carlos Bertoglio, illustrated by Eyeri Cruz Otero, Lulu Press Inc., 2017.
2. *Cartas a Estela*. Introduction by Efraín Barradas, Lulu Press Inc., 2016.
3. *Entre mi sexo y mis nervios*. Introduction by Claudia Costagliola, illustrated by Ramón Santos, Lulu Press Inc., 2016.
4. *Efímeras instancias*. Introduction by Giovanna Rivero, illustrated by Miguel Conesa, Lulu Press Inc., 2016.

Stage Productions and Performances

Spoken Word

1. "Opening Speech." *Ecumenical Act (In Memoriam of Pulse Victims)*, Ana G. Méndez University System, Metro Orlando Campus, 2016.
2. "Naranjas," by Ángela McEwan-Alvarado. *Hispanic Heritage Month*, Ana G. Méndez University System, Metro Orlando Campus, 2016.
3. "Selected Poems." *Tertulia Los Cuatro Gatos*, Ana G. Méndez University System, Metro Orlando Campus, 2016.
4. "Selected Poems." *Bilingual Poetry Night*, Ana G. Méndez University System, Metro Orlando Campus, 2016.

5. "The Beast in the Book: Animals in Cervantes." *Florida Cervantes Symposium*, University of Florida, 2011.
6. "Selected Poems by Miguel Hernández." *Miguel Hernández (1910-1942): A Colloquium on His Poetry and Its Enduring Relevance*, 2010.
7. "Selected Poems." *Pabellón La Trinchera*, International Book Fair, Santo Domingo, Dominican Republic, 2009.

Theater

1. *Lan Reina de las Nieves*. Lead role, Premier Production, Inc., directed by Frankie Vilariño, 2010.
2. *Los Duendes de Santa*. Lead role, Premier Production, Inc., directed by Frankie Vilariño, 2009.
3. *Cosecha de muerte*. Lead role, La Bruja Fortuna, Inc., directed by Edilberto Torres, 2008.
4. *Juan Morel Campos*. Lead role, La Bruja Fortuna, Inc., directed by Antonio S. López, 2008.
5. *Anolis Poncensis*. Supporting role, La Bruja Fortuna, Inc., directed by Johanna Ferrán, 2008.
6. *Agripina*. Supporting role, La Bruja Fortuna, Inc., directed by Johanna Ferrán, 2008.
→ Natal, Carmelo Rosario. Soy libre!: el grito de Agripina, la esclava rebelde de Ponce. Primera ed., Ediciones Puerto, Inc., 2013.
7. *La Llegada de Santa*. Lead role, Premier Production, Inc., directed by Frankie Vilariño, 2007.
8. *En el Pasaje del Tiempo*. Lead role, La Bruja Fortuna, Inc., directed by Jorge Figueroa, 2007.
9. *Dinosaurios*. Lead role, La Bruja Fortuna, Inc., directed by Jorge Figueroa, 2007.
10. *Tentado por la Luz*. Supporting role, La Bruja Fortuna, Inc., directed by Jorge Figueroa, 2007.
11. *Cuentos de Navidad*. Lead role, Premier Production, Inc., directed by Frankie Vilariño, 2006.
12. *Dinosaurios*. Lead role, La Bruja Fortuna, Inc., directed by Jorge Figueroa, 2006.
13. *Atardeceres y Cucarachas*. Lead role, Cachivache, Inc., directed by Antonio S. López, 2004.
14. *La Amistad a un Lado*. Lead role, Cachivache, Inc., directed by Edilberto Torres, 2003.
15. *Nuestro Pueblo*. Supporting role, Taller Luis Torres Nadal, directed by Edilberto Torres, 2002.
16. *Goal's Gym*. Lead role, Taller Luis Torres Nadal, directed by Edilberto Torres, 2002.
17. *El Principito Visita el País de los Pozos*. Lead role, Taller Luis Torres Nadal, directed by Edilberto Torres, 2001.
18. *Historia de un Hombre que se Convirtió en Perro*. Lead role, Taller Luis Torres Nadal, directed by Edilberto Torres, 2001.
19. *El Último Premio*. Lead role, Mascarada, directed by Héctor Rodríguez, 1999.
20. *Mascarada*. Lead role, Mascarada, directed by Héctor Rodríguez, 1998.
21. *Entre Todos Sí se Puede*. Supporting role, Artemisa, Inc., directed by José Luis Ramos Escobar, 1998.
22. *Punto de Fuga*. Stage Manager, Mascarada, directed by Héctor Rodríguez, 1998.
23. *Hansel y Gretel*. Supporting role, ADLIB, directed by Edilberto Torres, 1998.
24. *Los Cocorocos*. Supporting role, Mascarada, directed by Héctor Rodríguez, 1997.
25. *No te Dejes Convencer*. Supporting role, Artemisa, Inc., directed by José Luis Ramos Escobar, 1997.
26. *Mala Nota*. Supporting role, Artemisa, Inc., directed by José Luis Ramos Escobar, 1996.

Television

1. *Ecos de Libertad*. Supporting role, Praelogo Studios, directed by Alexander Rivera, 2003.
2. *Dedos Libres*. Supporting role, Praelogo Studios, directed by Alexander Rivera, 2003.
3. *Quest for Columbus: In Search of the Santa María*. Supporting role, Discovery Channel, directed by Reuben Aaronson, 2003.
4. *Mete Mano*. Supporting role, SANCO, Inc., directed by Funky Joe, 2002.

Lectures | Round Tables | Book & Movie Presentations

1. Festival Presentation: *La memoria infinita* (The Eternal Memory). Latin American Film Festival, Southern Utah University, Cedar City, UT, 17 Feb 2026.
2. “Using Experiential Learning to Boost Your Academic Experience.” Leadership Development Program, Heavener School of Business, University of Florida, 10 Nov., 6:30 p.m.
3. “Migraciones, lengua y memoria: una experiencia de aprendizaje colaborativo con el Programa de Historia Oral Samuel Proctor.” Simposio de Humanidades Digitales de América Latina y el Caribe, 5–7 Nov. 2025, Universidad de Puerto Rico, Recinto de Río Piedras, San Juan, Puerto Rico.
4. *Experiential Learning in Spanish for the Professions*. Leadership Development Program, Heavener School of Business, University of Florida, Gainesville, 10 Nov. 2025.
5. *Workshop on Intangible and Sustainable Heritage Tourism*. Led by Maynor Arias, Yorleny Fontana Coto, Laura Saborío, and Antonio Sajid. Universidad Estatal a Distancia (UNED), Campus de Barrio Escalante, San José, Costa Rica. 12 June 2025, 2:00 p.m. Workshop.
6. *LASA Dialogue: La población Latinx en los Estados Unidos: Riesgos y desafíos en tiempos de exclusión*. Co-sponsored by the Latinx Studies Section, panelists Carmen Feliciano (UnidosUS), María Isabel Puerta Riera (Valencia College), Antonio Sajid (University of Florida, Gainesville), and Amelia Frank-Vitale (Princeton University); moderated by Jo-Marie Burt (George Mason University & LASA Past President). 26 Mar. 2025, 4:00 p.m. ET. LASA Dialogues. YouTube, <https://www.youtube.com/watch?v=dld5YUxZGSo>. Accessed 5 Aug. 2025.
7. “From Service to Story: Chronicles of Hispanic Veterans”. Sonia San Juan’s Oral History Project Presentation. Centro Asturiano de Tampa, 5 abril 2024.
8. “¿What is Service-Learning 'Glocally'?”. Keynote Speech for the UF Freshman Leadership Council. UF Senate Chamber, Reitz Union, 18 enero 2023.
9. “Tiny Talks”. Keynote Speech for the UF Center of Undergraduate Research for All. Turlington Plaza, 30 noviembre 2022.
10. “Service-Learning Abroad”. Keynote Speech for the UF Freshman Leadership Council. Senate Chamber, Reitz Union, 6 abril 2022.
11. “Latin America Writes Back 2.0 Symposium”. Roundtable on “Writing Climate Change and Political Crisis” with Gabriela Damián Miravete, Giovanna Rivero, and Edmundo Paz Soldán. Fall 2021.
12. “Metateatro Hispanoamericano Contemporáneo”. IV Feria del Libro 2021 y Semana de la Lengua, Pontifical Catholic University of Puerto Rico, 22 julio 2021.
13. “Latina/o Cultural Productions as Provocation”. SAMLA 92: Scandal! Literature & Provocation: Breaking Rules & Making Texts, A Virtual Conference through Acelevents, 13 noviembre 2020.
14. “El sida como procedimiento de verdad en San Juan y Nueva York”. XX Coloquio Anual de Literatura, Lingüística y Cultura Hispanoamericanas y Peninsulares, University of Central Florida, Orlando, 20 febrero 2020.
15. “Lo Cursi, lo Kitsch y lo Camp en las Estéticas Queer Caribeñas”. Invited by Dr. Carlos Bertoglio, Southern Utah University, Cedar City, UT, 12–14 abril 2018.

16. "SUBterráneas by Carlos Betoglio". Book Presentation and Introduction. Invited by Dr. Carlos Bertoglio, Southern Utah University, Cedar City, UT, 12–14 abril 2018.
17. "Sé que estás muriendo entre mis sábanas: POESÍDA o la reinención del amor". Latin American Studies Association International Congress, Pontifical Catholic University of Peru, Lima, 30 abril 2017.
18. "POESÍDA o el amor homosexual durante la pandemia". Kentucky Foreign Language Conference, University of Kentucky, Lexington, 15 abril 2016.
19. "Lo Cursi, lo Kitsch y lo Camp". La Tertulia, Ana G. Méndez University System, Tampa Bay Campus, 7 abril 2016.
20. "Legado Sin Sombra by Edilberto Torres Santos". Book Presentation and Introduction. Ponce Fine Arts School, Fall 2016.
21. "Ecocolonialismo o la Imposición Tecnocientífica de los Países Desarrollados". Learning Resources Center, Ana G. Méndez University System, Metro Orlando Campus, Spring 2016.
22. "Service-Learning: Giving Students the Opportunity to Apply Their Disciplinary Knowledge". The Peer2Peer: A Workshop for Teaching Assistants, UF Office of Faculty Development and Teaching Excellence, abril 2015.
23. "Entre Mi Sexo y Mis Nervios". Book Presentation and Introduction by Giovanna Rivero and Claudia Costagliola, UF Department of Spanish & Portuguese, Spring 2014.
24. "El Desierto y su Semilla: Creación Literaria en la Academia del Siglo XXI". The Annual Interdisciplinary Colloquium on Spanish, Portuguese, and Catalan Linguistics and Literature, University of Florida, Spring 2014.
25. "Basic Theatre Traits". Guest Lecture for UF Spanish & Portuguese Golden Age Drama Course, invited by Dr. Shifra Armon, Fall 2014.
26. "Cuerpo: Espacio en Construcción (Estudio sobre la Transexualidad en Todo sobre mi madre de Pedro Almodóvar)". SAGA Colloquium, University of Central Florida, Spring 2014.
27. "Producción Teatral en el Caribe Hispano: República Dominicana y Puerto Rico". Casa Cultural La 37 por Las Tablas, Santiago, Dominican Republic, junio 2013.
28. "Between Here and There... Trying to Stay Somewhere: The Nuyorican Poets Café and its Contribution to Puerto Rican Identity through Literature". Annual Interdisciplinary Colloquium on Spanish Linguistics and Literatures, University of Alabama, Tuscaloosa, Spring 2013.
29. "Canciones de Cuna para un Hombre y una Ciudad". Book Presentation and Introduction by Edilberto Torres Santos and María de los Milagros Pérez, Ponce History Museum, febrero 2010.
30. "Didáctica del Español en Puerto Rico y el Caribe". Diocese of Ponce, Puerto Rico, Spring 2006.

Work in Progress

1. "Narratives of Exploitation in the Food Industry: Representations in Latin American Documentary Film, Literature, Music, and Television." This paper explores how cultural products depict the exploitation within the Latin American food industry, examining their impact on public awareness and discourse.
2. "Fiction and Reality in Latin America: Entertainment as a Tool for Questioning and Influencing Societal Development." This study analyzes how contemporary entertainment fiction challenges, transgresses, represents, or influences decision-making processes in real-world contexts across Latin America.

GRANTS AND AWARDS

August 2024 | UF Quest 2 Development Support

March 2021 | CAME Grant (Center for Arts, Migration, and Entrepreneurship)

July 2020 | CAME Grant (Center for Arts, Migration, and Entrepreneurship)
 January 2020 | UF Quest 1 Development Support
 August 2020 | Center for teaching Excellence Grant
 November 2018 | Internationalizing Curriculum Grant | UF International Center
 2014 | Foreign language across the curriculum Fellowship | UF Center for European studies
 2014 | Graduate Teaching Assistant Award | University of Florida
 2012-2013 | Award for Cooperative Leadership | UF Spanish & Portuguese Studies
 2012-2013 | Outstanding Ph. D. Student Award | UF Spanish & Portuguese
 Summer 2014 | Teaching Appointment Abroad Fellowship | UF international center
 Summer 2013 | Teaching Appointment Abroad Fellowship | UF international center
 2010 | Teacher of the Year | Ismael Maldonado School at Ponce, PR |
 2009 | Highly Qualified Spanish Teacher Award | Puerto Rico Department of Education
 2004 | Nebrija University Fellowship | Puerto Rico Department of Education

TEACHING EXPERIENCE

Coordination

- 2018-Present Experiential Learning Coordinator
 University of Florida, Department of Spanish and Portuguese Studies
- Coordinate *SPN3943 Internship in Spanish*, managing course logistics and placements for an average of 20 students per year.
 - Participate in *Beyond 120* monthly meetings to stay informed and aligned with experiential learning initiatives. *Beyond 120* is a University of Florida program that enhances undergraduate education through experiential learning, professional development, and global engagement opportunities.
 - Collaborate in the creation of courses, programs, and experiential learning opportunities within the Department of Spanish and Portuguese Studies and the College of Liberal Arts and Sciences.
 - Serve as a liaison for graduating students while fostering partnerships with Gainesville communities to connect departmental programs with local organizations and support student placement in graduate schools or professional careers.
- 2021-Present Translation Certificate Co-Coordinator
 University of Florida, Department of Languages, Literatures and Cultures, Department of Spanish and Portuguese Studies, and the Department of Classics
- Collaborate with faculty from three departments to oversee the implementation and development of the Translation Studies Certificate.
 - Assist in course planning and coordination of certificate-related curricula.
 - Advise an average of 5 students per year pursuing the certificate, including capstone project supervision and guidance.
 - Promote interdisciplinary collaboration and experiential learning opportunities for students with advanced foreign language proficiency.
- 2018-2024 Coordinator of the Spanish for the Professions Certificate
 University of Florida, Department of Spanish and Portuguese Studies
- Collaborate with Spanish faculty to oversee the design, implementation, and promotion of the certificate program.

- Guide an average of 40 students per year in selecting courses to meet the certificate requirements, ensuring alignment with their professional goals.
 - Assist with the integration of profession-specific language training into the curriculum, including advanced conversation, service-learning, and specialized courses such as Spanish for Health Professions, Spanish for Legal Professions, Marketing and Advertising, Commercial Spanish, Translation and Interpretation, and Spanish for Educators.
 - Work directly with each student to personalize their certificate plan, aligning coursework with their individual needs and the professional or academic context of their near future.
- 2015-2018 Head of the Spanish Faculty
 Ana G. Mendez University, Metro Orlando Campus
- Oversaw curriculum implementation and ensured alignment with institutional standards and student outcomes.
 - Provided mentorship and professional development support to faculty members, enhancing teaching practices.
 - Assisted in the development of course materials and innovative teaching strategies tailored to diverse student populations.
 - Acted as a liaison between faculty and administration, addressing academic and operational concerns.

Courses

University of Florida

Course Design and Development

SPN 3948: Spanish in the Community

Originally created by Professor Kathryn Dwyer-Navajas in 2011, this course was updated to include audiovisual components and a more sophisticated oral history project in collaboration with the *Samuel Proctor Oral History Program*.

SPN 3943 | POR3943: Internship in Spanish/Portuguese

Validates volunteer work and internships, aligning with CLAS's *Beyond 120* initiatives to provide students with professional experience before graduation. Students have been placed in organizations such as:

- Veterans Affairs (Gainesville FL)
- Children Beyond Our Borders
- The Latina Women's League of Gainesville
- Florida Museum
- Transcriber and Translator Assistant to Rhina Bonilla, Inc.
- Bay Area Endocrinology Associates LOC. (Tampa)
- Grace Medical Home (Orlando)
- Greenhouse Church
- UF Levin College of Law- Immigration Clinic
- UF New Students and Family Program
- UF Environmental & Safety
- UF Spanish & Portuguese Studies

SPN 3930: Dominican Culture (Abroad)

Six-week summer course for UF in the Dominican Republic (2012–2022). Advanced students explored the country's history and culture through readings, screenings, and visits to historical sites.

SPN 3573 Immersion in a Hispanic Community (Abroad)

Includes 45 hours of community service in a Hispanic city, complemented by reflective assignments to complete the experiential learning cycle.

SPN 3530: Theater for Social Justice

Developed with a grant from UF's Office of Global Learning at the International Center. Based on Augusto Boal's Theater of the Oppressed, it integrates experiential learning and global engagement.

IDS2935: Ficción VS. Realidad?

First social sciences course taught entirely in Spanish, designed for UF's Department of Interdisciplinary Studies.

SPN1320: Comida & Conflicto (In collaboration with Prof. Kathryn Dwyer-Navajas)

Designed for UF's Department of Interdisciplinary Studies, it is the first humanities course taught entirely in Spanish.

Courses taught

SPN6905 Independent Study

Tailored research-focused course designed to deepen expertise in a specific field of study. Emphasizes critical analysis, advanced theoretical application, and original contributions to scholarship. Student-led exploration under close faculty mentorship, culminating in a substantive academic project or publication.

SPN 4314: Advanced Composition and Syntax for Bilingual Students

Emphasizes aspects of Spanish style, syntax and registers that can be problematic for the heritage learner. Some prior formal training in the language is expected (SPN 3350 or equivalent in a Spanish-speaking country).

SPN 3948: Spanish in the Community

Engages students in the local Spanish-speaking community through academic investigation and service work. Consists of classroom meetings, community projects outside of class, and reflective assignments.

SPN 3943: Internship in Spanish

This course complements the students' internship with guided reflection. Students can complete the internship wherever there is interaction with Hispanic communities. This program offers an open alternative so that students can customize their professional interests.

SPN 3930: Topics in Span and Span Am Culture & Civilization: Dominican Culture

Variable topics in Latin American culture and civilization, including racial identity, feminism, regionalism, music, film, art, religion and sports.

SPN 3573 Immersion in a Hispanic Community

Immersive course combining language proficiency, cultural competence, and community engagement. Students participate in service projects with local organizations, addressing social issues while applying academic knowledge in real-world contexts. Emphasizes cross-cultural communication, teamwork, and reflective learning through hands-on experiences. Designed to foster global citizenship and critical thinking skills.

SPN 3530: Theater for Social Justice

Fosters students' ability to apply theater as a change-agent on social justice issues in the U.S. and Latin America. Includes reading of texts, writing of scripts and essays, role plays and Theatre Sports. Basis of course is Augusto Boal's Theater of the Oppressed.

SPN3520 Culture & Civilization of Spanish America

The rich and often conflicting diversity of the Americas as well as the historical experiences that allow us to speak of the Americas as a whole: The conquest, the colonial period, the struggles for independence against (neo)colonialism, the clashing and mixing of cultures, the yoke of slavery and servitude, the

formation of rigid social hierarchies, and the frustrated search for democracy and economic development. These phenomena are followed in a variety of artistic media, from painting to poetry and from music to film.

SPN 3414: Advanced Spanish Conversation

Authentic materials of the Hispanic world are used to improve listening, comprehension and speaking skills. Oral expression is used in conversation and in formal and informal presentations on a variety of topics.

SPN 3224: Latin American Immigration: Image and Identity Construction in Films & TV

Examines Latin American immigration to the U.S. via cinematic and television portrayals. Analyzes narratives, stereotypes, and cultural impacts on identity, politics, and social integration. Explores themes of belonging, marginalization, and representation in popular media. Encourages critical thinking through discussions, screenings, and reflective assignments.

SPN 3300: Spanish Grammar & Composition I

Intensive language course to develop mastery of grammatical principles, increase vocabulary and enhance writing and composition skills. This course (or SPN 3350 for bilingual speakers) is a prerequisite for most 3000/4000-level Spanish courses.

IDS 2935: (Quest 2) Ficción Vs. Realidad?

Explores how shared fictions shape societies, justify exclusion, and embed stereotypes. Focuses on Latin American pop culture (film, TV, music) to analyze race, ethnicity, and power dynamics. Combines history, sociology, and political science to examine democracy, civil rights, and corruption through fiction. Hybrid format fosters discussion, self-reflection, and critical thinking.

SPN 2340: Introduction to Reading and Writing for Bilinguals

Intermediate-level course for heritage learners with some speaking and listening ability from exposure outside the classroom but with little or no formal exposure to the language. Emphasizes reading and vocabulary, introduces grammar and orthographic rules.

SPN 2240: Intensive Communication Skills in Spanish

Develops the ability to understand oral and written Spanish and is required of all majors and minors who are not bilinguals, unless they initially placed above this level. Preparation for 3000-level courses.

SPN 2201: Intermediate Spanish II

Second course in the intermediate Spanish language sequence. Continues development of intermediate skills in reading, writing, speaking and listening. Continues to enhance communicative competence and social and cultural awareness. Taught entirely in Spanish.

SPN1320: (Quest 1) Comida y Conflicto

This course uses literature, film, art, music, and a variety of historical texts, both written and visual, to examine conflicts regarding the use of natural resources, specifically food production, in México, Central America and the Caribbean, at two key moments: the colonial period and the twentieth century.

SPN 1134: Accelerated Spanish Review

Combines SPN1130 and SPN1131 into a single course. Designed for students with prior Spanish knowledge to review foundational skills at a university level before advancing to intermediate Spanish.

SPN 1131: Beginning Spanish II

Second in the basic Spanish language sequence, continuing development of basic communication skills in reading, writing, speaking and listening.

SPN 502: Academic Writing for Graduate Students II

Advanced academic writing for graduate students, focusing on research techniques, critical analysis, and preparing manuscripts for publication.

SPN 501: Academic Writing for Graduate Students I

Introductory academic writing for graduate students, emphasizing the development of clear and effective research proposals, essays, and abstracts.

SPN 255: Spanish for the Professions

Spanish for the Professions, designed to equip students with the linguistic and cultural skills needed for careers in healthcare, law, education, and business.

SPN 116: Spanish Public Speaking

Spanish Public Speaking, fostering persuasive and professional oral communication through structured presentations, debates, and interpersonal dialogue.

SPN 115: Spanish Reading & Writing

Spanish Reading and Writing, aimed at improving literacy and analytical skills through essays, creative writing, and text analysis.

SPN 102: Basic Spanish for Native Speakers

Basic Spanish for Native Speakers, offering foundational language reinforcement and grammar review tailored to native speakers' needs.

SPN 100: Communication Skills in Spanish as a First Language

Communication Skills in Spanish as a First Language, enhancing proficiency in speaking, listening, and formal writing for professional and academic settings.

K-12 Teaching Experience

Courses taught

Puerto Rico Department of Education, 2006-2010

- Middle School Spanish for Native Speakers, Ismael Maldonado School
- Spanish for Native Speakers pursuing High School Diploma, Eduardo Neumann School (Adult Night School)
- Middle School Spanish for Native Speakers, Eduardo Neumann School

Academia Cristo Rey de Ponce, 2004-2006

- High School Spanish for Native Speakers
- Basic French
- Theater

Study Abroad

University of Florida

2025 & 2026 UF in Costa Rica: Cultivating Community through Experiential-Learning

- Program Director
- Designed and coordinated a six-week service-learning program in San José, Costa Rica.
- Managed partnerships with local organizations to create meaningful experiential learning opportunities for students.
- Ensured compliance with UF International Center policies and legal standards for study abroad programs.
- Oversaw student placements in community organizations, including:
 - Family and youth development centers
 - Environmental, cultural, and recreational park environments
 - Butterfly gardens
 - Music and cultural centers
 - Centers for dance, theater, and circus

- Courses Taught
 - SPN3573: Immersion in a Hispanic Community (45 hours of service work + reflective assignments)
 - SPN2271: Intensive Intermediate Spanish (a combined course of SPN2200 and SPN2201); TA: Hannah Treadway
 - SPN3520: Culture & Civilization of Spanish America

2019-2022 UF in the Dominican Republic (Service-Learning)

- Program Director.
- Supervised a six-week immersion experience combining coursework with 36 hours of community service.
- Managed student placements in diverse settings, such as medical and dental clinics, physical and occupational therapy centers, nutrition programs, and Acción Callejera, an organization working with at-risk youth.
- Ensured compliance with university policies and promoted student growth in language proficiency, cultural awareness, and professional skills.
- Organized cultural excursions, homestays with Dominican families, and reflective activities to foster cross-cultural understanding.
- Courses Taught
 - SPN3573: Immersion in a Hispanic Community (36 hours of service work + reflective assignments)
 - SPN2271: Intensive Intermediate Spanish (a combined course of SPN2200 and SPN2201); TAs: María Victoria Muñoz (2022) and Melany Vergara (2019)
 - SPN3930: Dominican Culture

2013-2014 UF in the Dominican Republic Teaching Assistant

- Taught SPN3930: Dominican Culture.
- Organized and participated in all cultural activities and excursions.

SERVICE AND SHARED GOVERNANCE

University of Florida

- Non-Tenure Track Peer Observation Committee Chair
- Principal Investigator (PI) for *The Humanities Experiential and Research Design (HEARD) Proposal*
 - Led the development of a proposal focused on integrating experiential learning and research opportunities into humanities curricula.
- Search Committee Chair
 - *Spanish Lecturer or Senior Lecturer – Spanish for Specific Purposes* (Position #84939), Academic Year 2021–2022
- Search Committee Member
 - *Lecturer in Spanish Language and Program Administration* (Position #69648), Academic Year 2020–2021
 - *Lecturer in Spanish and Language Culture* (Position #38830), Academic Year 2018–2019

Ana G. Mendez University

- IRB (Institutional Review Board) Member
 - Reviewed and approved research proposals to ensure compliance with ethical and legal standards for human subjects research.
- Spanish Program Curricular Review Chair for Continental Campuses (Florida, Texas, and Maryland)

- Led the review and revision of Spanish program curricula across multiple campuses to align with institutional goals and academic standards.
- Excellence for Instructional Modules Committee Member
 - Evaluated and recommended improvements for instructional modules to enhance teaching effectiveness and student engagement.
- Academic Leadership Faculty Committee Member
 - Collaborated with faculty leaders to address academic policies, program development, and institutional initiatives.
- Spanish Language Module Evaluator
 - Assessed and provided feedback on Spanish language modules to ensure content quality, rigor, and alignment with learning objectives.

SERVICE TO THE PROFESSION

University of Florida

- Collaborator with the Samuel Proctor Oral History Program (2014–Present)
Supported oral history projects, contributing to the documentation of Hispanic and Latinx communities through research, interviews, and storytelling initiatives.
- Member of the Scholarship Review Committee (August 2018–2023)
Reviewed and evaluated applications for study abroad scholarships, ensuring equitable distribution of funding to support student international experiences.
- Editorial Board Member (Revista: UF Spanish Graduate Academic Journal, 2010–2015)
Contributed to the peer review process, editorial decisions, and publication of scholarly work in Spanish studies.
- Panel Organizer (UF Annual Interdisciplinary Colloquium on Spanish, Portuguese, and Catalan Linguistics and Literature, 2010–2012)
Coordinated panels to foster academic discussion and interdisciplinary exchange in Hispanic and Lusophone studies.

Autonomous Municipality of Ponce, Puerto Rico

- Governing Board Member (XX Luis Torres Nadal Theater Fest, Ponce, Puerto Rico, 2008)
Provided oversight and support for this theater festival, promoting Latin American and Caribbean performance arts.
- Organizer (First and Second Artistic Encounter "El Sur Visita al Sur"), San Juan de la Maguana, Dominican Republic, July 2010, and Ponce, Puerto Rico, May 2009.
Coordinated events bringing together artists and writers to engage in cross-cultural dialogues and creative expression.

LASA 2023

- Latinx Studies Track Co-Chair (LASA2023, Vancouver, Canada)
Collaborated with Dr. María Puerta-Riera (Valencia College) to coordinate and oversee the Latinx Studies track, managing proposals, organizing sessions, and ensuring a strong academic program.

Puerto Rico Department of Education

- Surveyor (Puerto Rico General Board of Education, 2005)
Conducted evaluations and assessments to ensure compliance with educational standards and policies in Puerto Rico.

UNDERGRADUATE ADVISING

University of Florida

Mentor for Student Organizations

- (2024-Present) Ticos UF (Costa Rican Student Organization): Advised the Costa Rican student group, promoting cultural exchange, academic support, and student-led initiatives to strengthen campus diversity.
- (2014-2015) UEPA (Unión de Estudiantes Puertorriqueños): Provided mentorship and support to the Puerto Rican student organization, fostering leadership development, cultural initiatives, and community engagement.

EDITORIAL SERVICE

Editor-in-Chief, SPS Newsletter

Department of Spanish and Portuguese Studies, University of Florida

2020 – Present

- Oversee the publication process of the SPS Newsletter, coordinating with editors and graphic designers from CLAS News & Publications.
- Curate and compile content for biannual editions, ensuring the inclusion of department achievements, alumni updates, and upcoming events.
- Collaborate with the Office of Communications to maintain and update the subscriber list for virtual distribution.
- Manage timelines and production schedules to meet publication deadlines.

OTHER ACTIVITIES AND PROFESSIONAL ACTIVITIES

University of Florida

- Conversatorio: Gothic Aesthetics in Latin American Literature with author Giovanna Rivero for IDS2935 Fiction vs. Reality (2024).
- Talk: Performative Activism in Times of Crisis with Puerto Rican feminist performer Jianna Pagán (2022).
- Discussion: Disaster & the Body: Reaction to Virtual Performances by Michel Gibson and Y no había luz theater company (2021).
- Talk: Art as a Door to Dialogue with Y no había luz Theater Company (2021).
- Talk: Aliens in NYC with Nemir Matos Cintrón (2019).

Ana G. Méndez University

- Dual Language Writing Center: Collaboration with English faculty, Prof. Sharon Diaz.
- La Tertulia 49:
 - Extracurricular professional learning organization for AGM faculty.
 - Meetings at the Orange County Public Library to share writing projects, exchange feedback, and discuss emerging issues in the Central Florida community.
 - Named in tribute to the 49 victims of the Pulse Massacre, including 4 AGM students.
- Hispanic Heritage Month Celebrations:
 - 2017 Theme: The Verge of Latinization
 - Talk: Political, Economic, and Social Dilemmas in Venezuela and Puerto Rico.
 - Reading Out Loud!: Four uninterrupted hours of Latino literature.
 - 2016 Theme: Latino Writers Across Borders
 - Opening Night Talk: Puerto Rican Writer Nemir Matos Cintrón.
 - Reading Out Loud!: Four uninterrupted hours of Latino literature.
 - Cinema Forum: La misma luna (2008), directed by Patricia Riggen.

- Spoken Word Poetry Workshops:
 - 2017 Theme: Equality & Justice (Special Guest: Simba Castano).
 - 2016 Theme: Bilingual Spoken Word.
- Talk: Political Discourses of AIDS in Latin America with Claudia Costagliola (November 2017).
- Interdisciplinary Symposium: EcoColonialism, The Planet, and Its Resources (April 2017).
- Porque escribí...: Creative Writing Night (April 2017).

Cristo Rey Academy

- Spanish Language Week Organizer (2004-2006):
 - Activities included Spelling Bee
 - Oratory Contest
 - Writing Contest
 - Declamation Competition.

CONTINUING EDUCATION

2018-Present

University of Florida,

- Using Zoom to Make Learning Magic! (Extended Version)
- Anti-Racist Theory & Teaching Practice
- Building Mentoring Capacity
- Intercultural Communication: Implications for Globalizing your Teaching
- Social Learning Through Portfolios
- Teaching with e-Portfolios
- Bridging the Faculty-Student Disconnect to Create Greater Disability Inclusion
- Keeping it Real: Developing a Study Abroad Program for Under-Represented Students
- Make it Global: Curriculum Internationalization
- No Cost Class Projects with Adobe Tools

2015-2018,

Ana G Mendez University

- Discipline-Based Dual Language Immersion Model
- Learning Styles and the Dual Language Learner
- Dual Language Facilitation Techniques
- Dual Language Assessment for New Faculty
- Cognitive Academic Language Learning Approach
- Dual Language Instruction and Assessment
- Writing Content and Language Objectives
- Instructional Module Design
- Designing Constructivist Activities
- Constructivist Assessment
- Searching, Evaluating, and Selecting Dual Language Internet Resources
- Teaching Vocabulary Using the ExC-ELL Model
- Teaching Reading Using the ExC-ELL Model

PROFESSIONAL MEMBERSHIPS

Puerto Rico LGBTQ+ Federation

Latin American Studies Association (LASA) | University of Pittsburgh | From Aug 2016 to present.

Modern Language Association (MLA) | Professional Association in the United States for Scholars of Language and Literature | From Aug 2015 to present.

LANGUAGES

- Spanish: Native proficiency
- English: Full professional proficiency (Second language)
- French: Intermediate low proficiency
- Portuguese: Proficient in reading

REFERENCES

Gillian Lord, Ph. D. | University of Florida | glord@ufl.edu

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Víctor Jordán, Ph. D. | University of Florida | vjordan@ufl.edu

Kathryn Dwyer Navajas, M.A., A.B.D. | University of Florida | navajas@ufl.edu

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